C M D

Associate Professor of Theatre Reed College 3203 SE Woodstock Blvd Portland, OR 97202 cduffly@reed.edu www.reed.edu/theatre/duffly

EDUCATION

Ph.D., Performance Studies, University of California, Berkeley, 2011 M.A., Performance Studies, New York University, 2005 B.A., History, Macalester College, 2000

TEACHING

Reed College, Portland, Oregon

"Threats to the Family Farm," in

GRANTS AND HONORS

Northwest Five Consortium Community Engagement Grant (Mellon) 2023-24

Northwest Five Consortium Community Engagement Grant (Mellon) 2022-23

Revitalizing Humanities in the Pacific Northwest through Community Engagement, Northwest

"We Are BRAVE: Centering Voices of Color in Community Partnership and Civic Practice," Association for Theatre in Higher Education (ATHE) conference, Boston, MA, 2018.

"Reflections on Queering Reproductive Justice in Performance," co-authored with Roberta Hunte, Queering Social Justice Symposium, Portland State University, Portland, OR 2018.

Co-convener of working group: "Mobilizing Difference Within Community," American Society for Theatre Research (ASTR) conference, Atlanta, GA, 2017.

"Setting the Stage for ALL Voices: Remembering Diversity in Teaching and Production," panel, Association for Theatre in Higher Education (ATHE) conference, Montreal, QC, Canada, 2015.

"The Red Door Project: 'Changing the Racial Ecology of Portland Through the Arts,'" American Society for Theatre Research (ASTR) conference, Portland, OR, 2015.

Co-facilitator, Career Session: "Best Practices at Small Liberal Arts Colleges" American Society for Theatre Research (ASTR) conference, Portland, OR, 2015.

"The Communal Norm: The Question of 'Community' in Theatre and Performance Discourse," American Society for Theatre Research (ASTR) conference, Dallas, TX, 2013.

Co-convener of working group: "

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research (ASTR)

Association for Theatre in Higher Education (ATHE)

Performance Studies international (PSi)

Theatre Communications Group (TCG)

National Women's Studies Association (NWSA)

LANGUAGES

Reading and speaking proficiency in Spanish